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ANNUAL EXHIBITION BY CHICAGO ARTISTS

THE exhibition by artists of Chicago and vicinity, which is now in progress, is the one of greatest artistic importance to the community. Composed entirely of work by Chicago men, this annual display records from year to year the advancement made in the expression of graphic and plastic art in this Middle West metropolis. The Art Institute is proud of the importance to which this local salon has reached because the artists contributing to it reflect the spirit and purposes of the museum. There is no other city in the country in which the museum and artists are more united. Among the factors, creating pleasant relations between the artists and Institute, is the annual dinner, given at the opening of the exhibition, to which the exhibitors and their wives or escorts, the director and trustees of the Institute, are invited.

At the dinner this year two hundred fifty attended. Mr. Adam Emory Albright, president of the Chicago Society of Artists, presided. The speakers were: Dr. Preston Bradley; Mr. Charles L. Hutchinson; Mr. Newton H. Carpenter; Mr. Ralph Clarkson and Mrs. Frederick W. Grower. Preceding the dinner, there was a reception at which over seventeen hundred guests, members of the Institute and their friends were present.

Another very vital agent for the promotion of the art interests in Chicago and its environs is the encouragement by the women's clubs, sixty-six of which are allied in the Municipal Art League. Various clubs, affiliated in this connection, arrange social functions, preceded by or following luncheons, at which members view and discuss the exhibits. The schedule of dates for this exhibition, which began February 8, represents twenty-five clubs.

Aside from its general interest in the promotion of local fine and industrial art, the Municipal Art League makes a purchase amounting to five hundred dollars, the object being to form a Municipal Art Gallery. Among the artists represented in this gallery, four have died since their works were bought.

This year the artists tried the experiment of having a large jury for the selection of exhibits. The result has seemed to be very satisfactory. As to the sentiment of the jury itself, while they all preferred a larger number than customarily appointed, some favored a jury of twenty-one and others not more than fifteen. For the hanging committee three members were selected by the jury from its own ranks. The five artists, having received most votes in the election of the jury, awarded the prizes.

PAST EXHIBITIONS

EXTENDING into February for a few days was the exhibition of Chinese curios given under the auspices of the Antiquarian society.

During the first week of the month was the exhibition and sale of forty paintings by Chicago artists, the proceeds from which went to the creation and